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Typography 21: The Annual Of The Type Directors Club



Synopsis

Devoted exclusively to typography, this volume is the quintessential source in which to find a complete, up-to-date record of the most exemplary typographic work produced worldwide. Winners of the Type Directors Club's most recent competition were selected from thousands of entries of graphic design for books, magazines, logos, annual reports, video graphics, and other categories. The results of a separate contest for typeface design are also included. Full information for each entry lists all names of the creative team and other relevant data.

Book Information

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Customer Reviews

The designs themselves are wonderful, but the publisher did a poor job rendering them on the pages of the book. The photographs were way too small, and did not do justice to the overall compositions, and I needed a magnifying glass to get a decent look at the typefaces.

I don't buy many design books because many of them tend to blur together and look the same after a while. What I really like about 'Typography 21' is that it is an 'annual' for design across many mediums. There is a nice introduction about the jurors and it showcases some of their work, to give you a sense of their backgrounds and then gets right into the work. It is a great source of reference for many needs. The book itself is very beautiful and if you think the book-jacket is pretty, wait until you see what's underneath it. Is it any surprise that Imaginary Forces practically owns the

motion-graphics category???) I really like this book.

I just got this book today ... I have been on the edge of buying it for about a year and lo and behold my stinginess on price paid off! I love this book the quality of the work contained within is fantastic, and the jacket outside done by our friends at ATTIK design is just wonderful. A must by especially at the price! ... quick go get it!!!

Love these annuals - and for the 'used' price they are an extremely invaluable resource!

Typography 21 is a original and creative book. The content inside were very inspirational to me, as a graphic designer. It has a variety of designs, so it should satisfy your eyes. I thought that the page designs by Attik were much better than the works they reviewed. It was a good book, but not the best. I am thinking of getting NoiseFour by Attik next.

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